

Game Semantics

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Lecture 1b: Introduction to Game Semantics

Sequentiality

The problem with **parallel-or** is that programs are not really functions.

For example, a program with two inputs:

- either does not use one of the inputs,
- or, if it does, it picks one to use first.

► Put otherwise, programs are **sequential computations**.

This is what makes behaviours like **parallel-or** non-programmable.

This mismatch between

- functions in domain-based models
- and programs in PCF

makes us look beyond functions for a model of programs.

Dynamic behaviours

Example. Consider a program

count : $\text{int} \rightarrow \text{int}$

such that:

- the first time we call it, it returns 1;
- the second time we call it, it returns 2;
- ...
- the i -th time we call it, it returns i .

While we cannot write such a program in PCF, it is easy to do it in any language like Java, Python, OCaml, etc.

► Programs can change their behaviour **dynamically**.

This is another source of mismatch between programs and functions.

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 - x is 1
 - return 1

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Being sequential and dynamic, programs are best described as sequences of computation steps:

left-or:

- call **left-or**(x, y)
- evaluate x
 - x is 1
 - return 1
- x is 0
- evaluate y
 - y is v
 - return v

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- what is the result of **count**?
- it is a function
 - what is the result of the function on 42?

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 - it is 1
 - what is the result of the function on 23?
 - it is 2
 - what is the result of the function on 25?
 - it is 3
 - ...

Higher-order programs

Example. Consider a program

$$f : \text{int} \rightarrow \text{int} \vdash \mathbf{plusOne} : \text{int} \rightarrow \text{int}$$

given by: $\mathbf{plusOne} \equiv \lambda x^{\text{int}}. f x + 1$

- if we call it with a function f
- it returns a function that, on input x , returns $f(x) + 1$

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E.g. taking $\mathbf{2x} \equiv \lambda y^{\text{int}}. 2 * y : \text{int} \rightarrow \text{int}$:

$$\begin{aligned} (\lambda f. \mathbf{plusOne}) \mathbf{2x} 0 &\longrightarrow (\lambda x^{\text{int}}. \mathbf{2x} x + 1) 0 \\ &\longrightarrow \mathbf{2x} 0 + 1 \longrightarrow^* 1 \end{aligned}$$

$$\begin{aligned} (\lambda f. \mathbf{plusOne}) \mathbf{2x} 42 &\longrightarrow (\lambda x^{\text{int}}. \mathbf{2x} x + 1) 42 \\ &\longrightarrow \mathbf{2x} 42 + 1 \longrightarrow^* 85 \end{aligned}$$

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 - what is the result of f on 42?
 - it is 84

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- it is a function f'
 - what is the result of f' on 42?
 - what is the result of f on 42?
 - it is 84
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Game:

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 - what is the result of f on 42?
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Game:

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 - what is the result of f' on 42?
 - what is the result of f on 42?
 - it is 35
 - it is 71
 - ...

More higher-order programs

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$$f : \text{int} \rightarrow \text{int} \vdash \mathbf{plusOne}^2 : \text{int} \rightarrow \text{int}$$

given by: $\mathbf{plusOne}^2 \equiv \lambda x^{\text{int}}. f(fx + 1) + 1$

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Game:

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 - it is 84

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 - what is the result of f' on 42?
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 - it is 84
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 - it is 84
 - what is the result of f on 85?
 - it is 170

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 - it is 170
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 - ...

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 - what is the result of f' on 42?
 - what is the result of f on 42?
 - it is 35
 - what is the result of f on 36?

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 - what is the result of f' on 42?
 - what is the result of f on 42?
 - it is 35
 - what is the result of f on 36?
 - it is 15

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 - it is 15
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Anatomy of games

We describe programs as **games**. More precisely:

- games are sequences of **moves**, called **plays**
- following some **formal conditions**:

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 - ◆ games are played between **two players**:
 - **Opponent** (O), that represents the program's **context**
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Revisit count

Being sequential and dynamic, programs are best described as games between a **Proponent** (P) and an **Opponent** (O):

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$\vdash \mathbf{count} : \text{int} \rightarrow \text{int} :$

O what is the result of **count**?

P it is a function

O what is the result of the function on 42?

P it is 1

O what is the result of the function on 23?

P it is 2

O what is the result of the function on 25?

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...

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- moves come in two forms:
 - ◆ moves that call functions are **questions** (Q)
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PA it is a function

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 - ◆ moves come in two forms:
 - moves that call functions are **questions** (Q)
 - moves that return function calls are **answers** (A)
 - ◆ each A refers to a Q by the opposite player
 - ◆ ...

Games more formally

$\llbracket \vdash \text{count} : \text{int} \rightarrow \text{int} \rrbracket$ is a set of plays of the form:

$$\begin{array}{ccccccccccc} \star & \dagger & 42 & 1 & 23 & 2 & 25 & 3 & \dots \\ OQ & PA & OQ & PA & OQ & PA & OQ & PA & \end{array}$$

where:

- the first move is played by O and asks the result of **count**, given an empty context (so, \star is a move representing the empty context)

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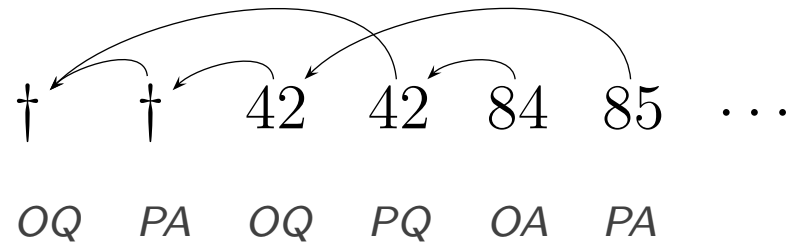
where:

- the first move is played by O and asks the result of **count**, given an empty context (so, \star is a move representing the empty context)
- the second move is played by P and answers the initial question saying the result is a function (so, \dagger is a move representing a function)
- from there on, we engage in a OQ-PA pattern:
 - ◆ O asks the result of the function on some input number
 - ◆ P answers by simply playing the number of times it has been called

Games more formally II

Recall **plusOne** $\equiv \lambda x^{\text{int}}. fx + 1$.

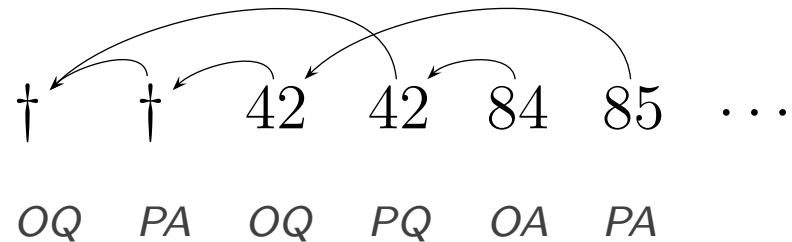
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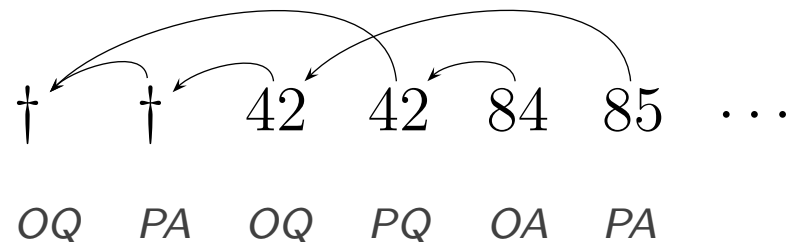
where, additionally to what we saw in $\llbracket \mathbf{count} \rrbracket$,

- we also have **pointers** between moves
- each move has a pointer to an earlier move that **justifies** it

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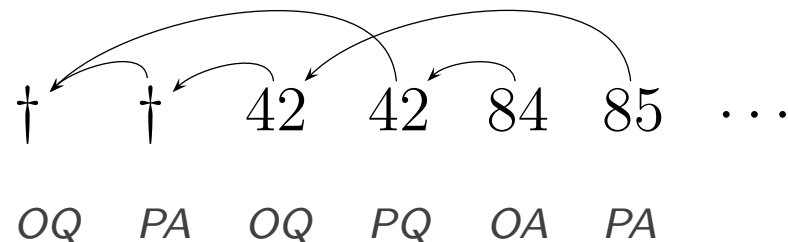
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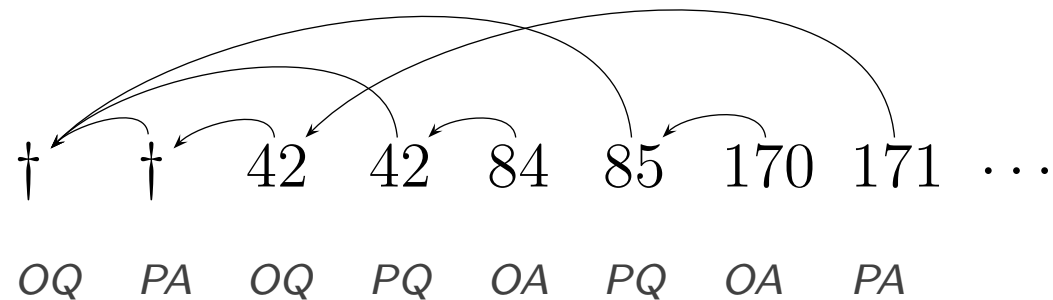
where, additionally to what we saw in $\llbracket \mathbf{count} \rrbracket$,

- we also have **pointers** between moves
- each move has a pointer to an earlier move that **justifies** it
 - ◆ e.g. an answer points to its corresponding question
 - ◆ a question points to the \dagger move that the question refers to
 - e.g. the 42 played by O is a question to second \dagger (i.e. f')
 - whereas the 42 played by P is a question to first \dagger (i.e. f)

Games more formally III

Recall **plusOne**² $\equiv \lambda x^{\text{int}}. f(fx + 1) + 1$.

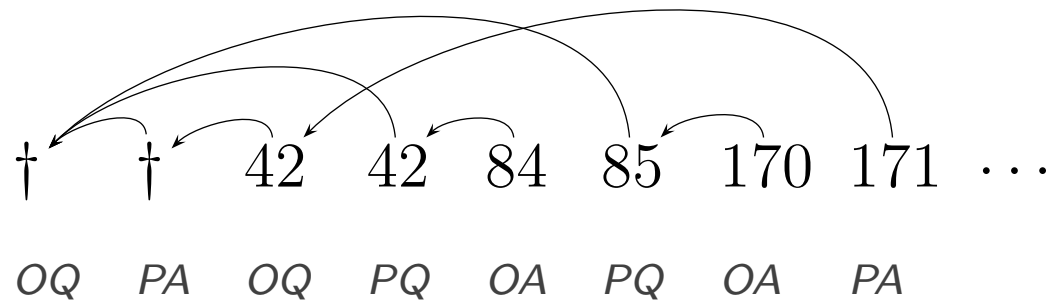
$\llbracket f : \text{int} \rightarrow \text{int} \vdash \mathbf{plusOne}^2 : \text{int} \rightarrow \text{int} \rrbracket$ is a set of plays of the form:



Games more formally III

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So, plays combine:

- the idea of executing a program and exchanging moves with its context
- with those moves potentially representing higher-order functions
 - ◆ the exchanged moves themselves enable more moves to be played
 - ◆ pointers are used to keep an order on what-is-played-where

Game duality

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- It is another program. But then, that program also has a game semantics!

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P it is 84

$f : \text{int} \rightarrow \text{int} \vdash \lambda x^{\text{int}}. fx + 1 : \text{int} \rightarrow \text{int}$

O given function f , what is the result?

P it is a function

O what is the result for 42?

P what is the result of f for 42?

O it is 84

P it is 85

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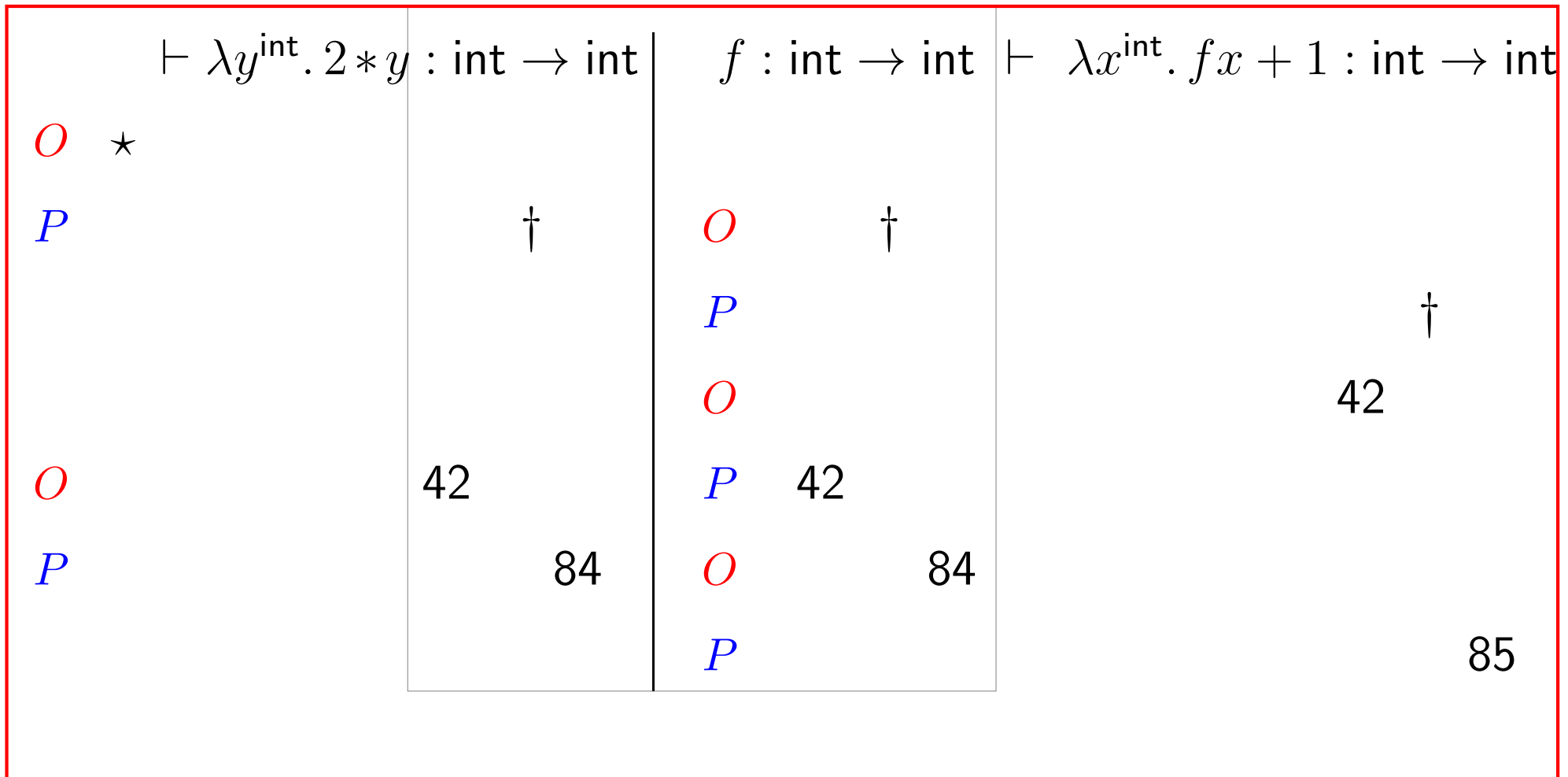
O it is 84

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Game duality

If we write moves formally and re-arrange moves in space so that we see where they come from

- we see a **duality** between P and O in the middle component



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O	\star			
P		\dagger	O	\dagger
		P		
		O		
O	42	P	42	\dagger
P		O		42
	84	P	84	
		P		85

What is P on the LHS of the grey box, is O on the RHS, and viceversa.

Game duality and composition

If we write moves formally and re-arrange moves in space so that we see where they come from

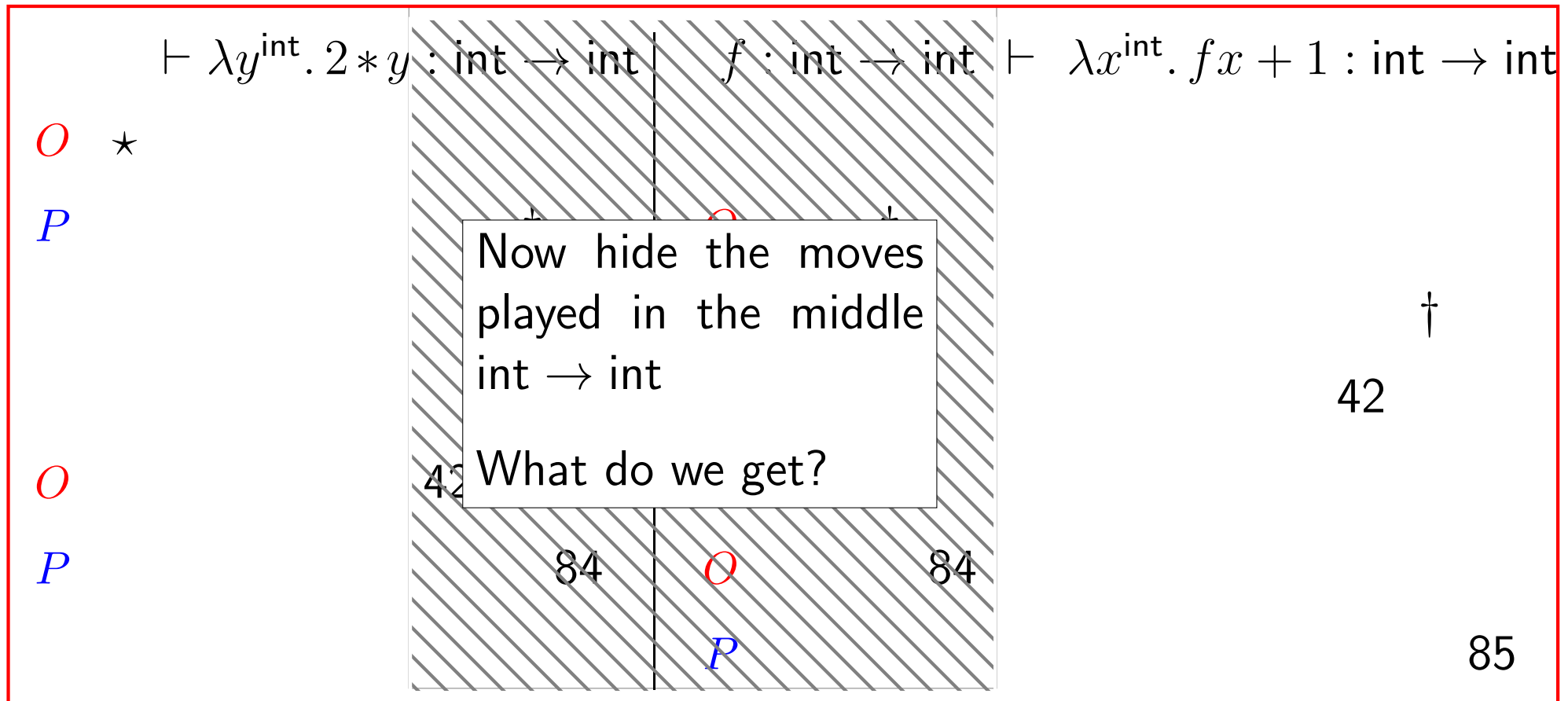
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O	\star			
P		\dagger	O	\dagger
		P		
		O		
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P	84	O	84	42
		P		85

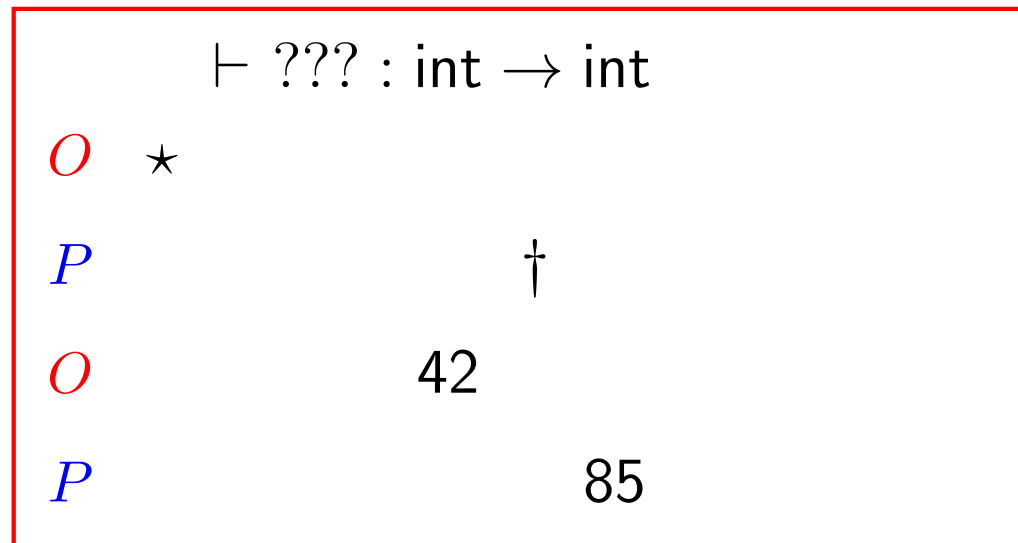
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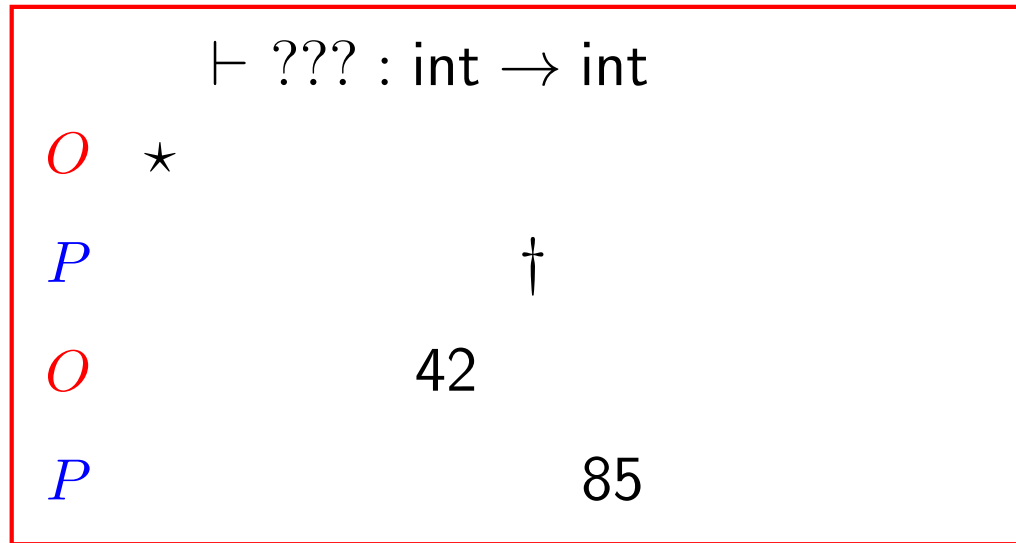
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Game duality and composition



Game duality and composition



We get the game corresponding to the **composition** of the two programs:

$$\vdash \text{let } (f = \lambda y^{\text{int}}. 2 * y) \text{ in } \lambda x^{\text{int}}. fx + 1$$

$$\text{i.e. } \vdash \lambda x^{\text{int}}. 2 * x + 1.$$

So, we can compose games with a common right/left component:

- synchronising moves in common component (using duality)
- and hiding those moves.

This is analogous to how functions compose.

More plays

Example. Consider a program $f : \text{int} \rightarrow \text{int} \vdash \text{plusOne} : \text{int} \rightarrow \text{int}$, where $\text{plusOne} \equiv \lambda x^{\text{int}}. fx + 1$.

The corresponding game has plays for **every possible behaviour** of f :

- given function f , what is the result of **plusOne**?
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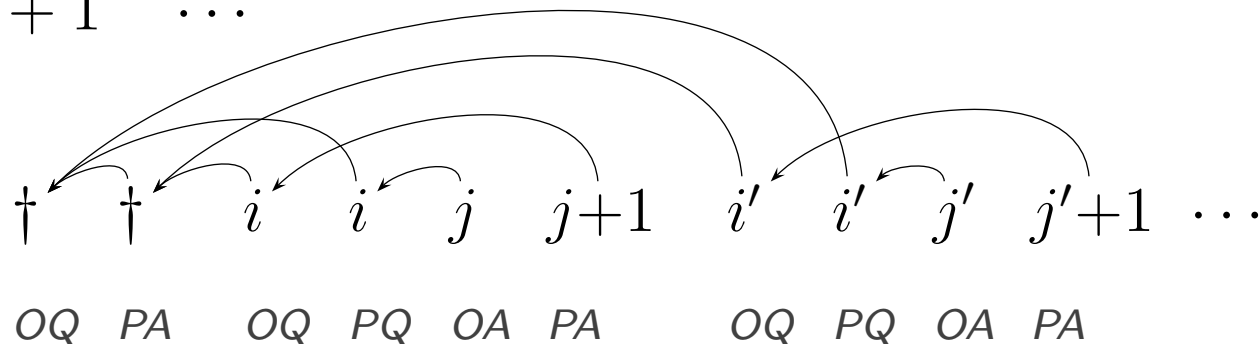
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$\llbracket \mathbf{plusOne} \rrbracket$ contains **all plays** of that form (i.e. for all $i, j, i', j', \dots \in \mathbb{Z}$)

Results

Games model programs under any possible context:

- they contain plays for every O move allowed
- they include conditions that disallow spurious plays.

And this is the key to full-abstraction results:

$$M \cong N \iff \llbracket M \rrbracket = \llbracket N \rrbracket$$

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After the original papers on PCF, there was a series of works covering extensions of PCF with effects: local state, local higher-order state, non-determinism, probabilities, control operators, etc.

More recently, games have been extended to languages with data-generating effects, like references, objects, channels, etc. Nowadays, games capture a wide-range of higher-order languages, typically fragments of OCaml and Java.

See the Lecture Notes for references.

Exercises

1. Consider the following alternative notion of equivalence for PCF terms:

Given $\Gamma \vdash M_1 : \theta$ and $\Gamma \vdash M_2 : \theta$, we let $M_1 \cong' M_2$ if, for every context C such that $\vdash C[M_1] : \text{int}$ and $\vdash C[M_2] : \text{int}$, and for all $i \in \mathbb{Z}$, $C[M_1] \longrightarrow^* i \iff C[M_2] \longrightarrow^* i$.

Prove that \cong' coincides with \cong .

2. We use the following shorthand notation: $\text{let } x = M \text{ in } N \equiv (\lambda x.N)M$.

Using the operational semantics of PCF:

- Verify that $(\text{let } (f = \lambda y^{\text{int}}. 2 * y) \text{ in } \lambda x^{\text{int}}. fx + 1)z \longrightarrow^* 2 * z + 1$.
- Compute $(\text{let } (f = \lambda y^{\text{int}}. 2 * y) \text{ in } \lambda x^{\text{int}}. f(fx + 1) + 1)z$.

3. Working as in Slides 24-25, compose game-semantically $\vdash \lambda y^{\text{int}}. 2 * y : \text{int} \rightarrow \text{int}$ and $f : \text{int} \rightarrow \text{int} \vdash \lambda x^{\text{int}}. f(fx + 1) + 1 : \text{int} \rightarrow \text{int}$.

4. Consider the program

$$\vdash \lambda f^{\text{int} \rightarrow \text{int}}. \lambda x^{\text{int}}. fx + 1 : (\text{int} \rightarrow \text{int}) \rightarrow (\text{int} \rightarrow \text{int})$$

obtained by λ -abstracting **plusOne**. Working first informally (using dialogues) and then formally (using plays), express the plays in $\llbracket \lambda f^{\text{int} \rightarrow \text{int}}. \lambda x^{\text{int}}. fx + 1 \rrbracket$:

- First, assuming that O plays a question \dagger (for f) only once.
- Consider how the plays would look like if O plays the \dagger more than once.